

October 2020

Recent publications in Black British History: selected from the Bibliography of British and Irish History

The [Bibliography of British and Irish History](#) (BBIH) provides records of over 620,000 publications (books, journal Articles, and chapters in edited collections) relating to British and Irish history. The Bibliography defines British and Irish history very broadly, and includes extensive records on histories of race, empire and migration.

The following list is a selection of BBIH records that relate to Black British History, drawn from the Bibliography on 1 October 2020. The list offers 412 recent publications in this field. A [web version of this listing](#) is also available via BBIH's publisher Brepols.

The books, articles and chapters in this list were published between 2020 and 2020, and are ordered by year of Publication (starting with the most recently published). Our coverage of recently published titles is ongoing, and further records will be added in future updates of the Bibliography, in January, May and September of each year.

Records for journal articles may include a 'Full text' link. This link will take you to the abstract of the article via the publisher's website. If you have access to a library that subscribes to the journal, you'll then be able to go straight to the full text (you may need to log on to your institutional library). Some books also have 'Full text' links: these connect to ebook or free Open Access versions of the work where they've been made available by the publisher.

Please note: the following listing provides basic BBIH data only. Within BBIH itself, individual records for each publication offer additional information about the work, indexing and metadata to extend your search, external links (e.g. to publisher's website and reviews) and tools to cite and export records via referencing software. Nor, we appreciate, is this a complete listing of relevant titles: we encourage you to use BBIH's 'advanced search' options to broaden or revise your enquiries.

The screenshot shows a record for an article in a journal. The title is 'The Architects of Integration: Research, Public Policy, and the Institute of Race Relations in Post-imperial Britain' by Brett Bebbler. It is published in the *Journal of Imperial and Commonwealth History*, volume 48.2 (2020), pages 319-350. The record includes classification details such as 'Social history', 'Social structure', and 'Ethnic groups'. It also lists external links for the full text and the journal's homepage.

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1) **The Architects of Integration: Research, Public Policy, and the Institute of Race Relations in Post-imperial Britain**
Brett Bebbler
Journal of Imperial and Commonwealth History, 48.2 (2020) 319-350 [Full text](#)

2) **Guerrilla inscription: Transatlantic abolition and the 1851 census**
Bridget Bennett
Atlantic Studies: literary, cultural and historical perspectives, 17.3 (2020) 375-398 [Full text](#)

3) **A 'panorama' of black internationalism: resistance and antagonism in Nancy Cunard's *Negro* anthology (1934)**
Rachel Farebrother
Slavery & Abolition, 41.1 (2020) 93-109 [Full text](#)

- 4) **Charlie's War: The Life and Death of a Black South African in the Canadian Expeditionary Force**
Kirrily Freeman
Journal of Imperial and Commonwealth History, 48.3 (2020) 456-490 [Full text](#)
- 5) **Britain's forgotten citizens**
Jorge L. Giovannetti-Torres
History Today, 70.2 (2020) 90-93
- 6) **Homecoming : Voices of the Windrush Generation**
Colin Grant
(London: Vintage, 2020)
- 7) **Cato Street and the Caribbean**
Ryan Hanley
in: *The Cato Street conspiracy : plotting, counter-intelligence and the revolutionary tradition in Britain and Ireland*, ed. by Jason McElligott and Martin Conboy (Manchester: Manchester University Press, 2020), .
- 8) **No useless mouth : waging war and fighting hunger in the American Revolution**
Rachel B. Herrmann
(Ithaca (NY): Cornell University Press, 2020)
1 review(s) [Full text](#)
- 9) **Globalising the Haitian Revolution in Black Paris: C.L.R. James, Metropolitan Anti-imperialism in Interwar France and the Writing of *The Black Jacobins***
Christian Høgsbjerg
Journal of Imperial and Commonwealth History, 48.3 (2020) 491-519 [Full text](#)
- 10) **Endangered Plantations: Environmental Change and Slavery in the British Caribbean, 1631–1807**
Katherine Johnston
Early American Studies: an interdisciplinary journal, 18.3 (2020) 259-286 [Full text](#)
- 11) **For the Duration Only: Interracial Relationships in World War II Britain**
Stephanie Makowski
Journal of the History of Sexuality, 29.2 (2020) 222-252 [Full text](#)
- 12) **'I shall speak out against this and other evils': African American activism in the British Isles 1865–1903**
Hannah-Rose Murray
Slavery & Abolition, 41.1 (2020) 79-92 [Full text](#)
- 13) **"Fire by Night, Cloud by Day": Exile and Refuge in Postwar London**
Susan D. Pennybacker
Journal of British Studies, 59.1 (2020) 1-31 [Full text](#)
- 14) **Antislavery Literature and the Decline of Hell**
James Bryant Reeves
Eighteenth-Century Studies, 53.4 (2020) 571-587 [Full text](#)
- 15) **The Invisible Man of Indecency: Profanity and the *Letters of the Late Ignatius Sancho, an African (1782)***
John Saillant
Journal for Eighteenth-Century Studies, 43.2 (2020) 221-238 [Full text](#)
- 16) **In the Name of the Mother: The Story of Susannah Mingo, a Woman of Color in the Early English Atlantic**
Jenny Shaw
William and Mary Quarterly, 77.2 (2020) 177-210 [Full text](#)
- 17) **Race, Slavery, and the Problem of Numbers in Early New England: A View from Probate Court**
Gloria McCahon Whiting
William and Mary Quarterly, 77.3 (2020) 405-440 [Full text](#)
- 18) **Citizen backlash correspondence: Letters to Enoch Powell after "Rivers of Blood"**
Neal Allen
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]:

Routledge, 2019), pp. 73-84.

- 19) **The children of the Windrush generation: An oral history study**
Sharon Baptiste
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 14-29.
- 20) **Conviviality and parallax in David Olusoga's *Black and British: A Forgotten History***
Jack Black
European Journal of Cultural Studies, 22.5-6 (2019) 979-995 [Full text](#)
- 21) **The Stars Campaign for Interracial Friendship and the Notting Hill riots of 1958**
Rick Blackman
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 30-45.
- 22) **Britain's brown babies : The stories of children born to black GIs and white women in the Second World War**
Lucy Bland
(Manchester: Manchester University Press, 2019)
- 23) **Defying racial prejudice: Second World War relationships between British women and black GIs and the raising of their offspring**
Lucy Bland
Women's History Review, 28.6 (2019) 853-868 [Full text](#)
- 24) **"Don't Call Us Immigrants": The musical and political legacy of reggae in Britain**
Davide Bousquet
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 135-149.
- 25) **Staging race: Florence Mills, celebrity, identity and performance in 1920s Britain**
Caroline Bressey & Gemma Romain
Women's History Review, 28.3 (2019) 380-395 [Full text](#)
- 26) **Moments of cooperation and incorporation : African American and African Jamaican connections, 1782-1996**
Erna Brodber
(Kingston, Jamaica: The University of the West Indies Press, 2019)
1 review(s)
- 27) **Claude McKay, *The Workers' Dreadnought*, and collaborative poetics**
Stephanie J. Brown
Literature & History, 28.1 (2019) 27-48 [Full text](#)
- 28) **Complicated lives : free Blacks in Virginia, 1619-1865**
Sheri Burr
(Durham (NC): Carolina Academic Press, 2019)
- 29) **Imperial intimacies : a tale of two islands**
Hazel V. Carby
(New York: Verso, 2019)
- 30) **The saviour and the revolutionary: Afro-Caribbean responses in a Queensland/New Guinea kidnapping case**
Emma Christopher
Slavery & Abolition, 40.2 (2019) 321-340 [Full text](#)
- 31) **Policing the Windrush Generation**
Sam Collings-Wells
History Today, 69.11 (2019) 12-15
- 32) **Black Handsworth : race in 1980s Britain**
Kieran Connell
Berkeley series in British studies, 15 (Oakland (CA): University of California Press, [2019])
1 review(s)

- 33) **Chris Hannan's *What Shadows* :What drama? A conversation with the nation**
 Pascal Cudicio
 in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 183-188.
- 34) **Finding Diana in the Purrysburg Mission Diary, 1739**
 Mark J. Dixon
Early American Studies: an interdisciplinary journal, 17.4 (2019) 562-571 [Full text](#)
- 35) **Producing a (cultural) identity: Nation and immigration in Stuart Hall's writing**
 Carlos Navarro González
 in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 87-102.
- 36) **Henry Redhead Yorke, colonial radical : politics and identity in the Atlantic world, 1772-1813**
 Amanda Goodrich
The Enlightenment world, 33 (London: Routledge (Taylor & Francis Group), 2019) [Full text](#)
- 37) **Beyond slavery and abolition : Black British writing, c.1770-1830**
 Ryan Hanley
 (Cambridge: Cambridge University Press, 2019)
 2 review(s)
- 38) **Identity, spirit and freedom in the Atlantic world : the Gold Coast and the African diaspora**
 Robert Hanserd
Routledge African studies, 31 (New York: Routledge, 2019) [Full text](#)
- 39) **The Speaking and the Dead: Antislavery Poetry's Fictions of the Person**
 Andrea Haslanger
The Eighteenth Century [Lubbock], 60.4 (2019) 419-440 [Full text](#)
- 40) **Black New Jersey : 1664 to the present day**
 Graham Russell Hodges
 (New Brunswick: Rutgers University Press, [2019])
 1 review(s)
- 41) **The Empire Windrush migration in international context: Debates about race and colour of skin in British Canada, 1900s–1960s**
 Dirk Hoerder
 in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 210-224.
- 42) **“The Independence, Energy and Creative Talent of Carnival Can Do Other Wonders”: C.L.R. James on Carnival**
 Christian Høgsbjerg
Caribbean Quarterly, 65.4 (2019) 513-533 [Full text](#)
- 43) **Ordinary Claims: War, Work, Service, and the Victorian Veteran**
 Aeron Hunt
Victorian Studies, 61.3 (2019) 395-418 [Full text](#)
- 44) **Bermuda and the Beginnings of Black Anglo-America**
 Michael J. Jarvis
 in: *Virginia 1619 : Slavery and Freedom in the Making of English America*, ed. by Paul Musselwhite, Peter C. Mancall and James Horn (Chapel Hill (NC): University of North Carolina Press, 2019), pp. 108-132.
- 45) **Race, National Identity, and Responses to Muhammad Ali in 1960s Britain**
 Martin Johnes
International Journal of the History of Sport, 36.9-10 (2019) 812-831 [Full text](#)
- 46) **First World War veterans and the state in the French and British Caribbean, 1919-1939**
 Michael Joseph
First World War Studies, 10.1 (2019) 31-48 [Full text](#)

- 47) **Framing and legitimising discriminatory immigration policies: A cross-channel survey (1948–1970)**
Vincent Latour & Catherine Puzzo
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 197-209.
- 48) **The origins of a source: Edward Long, Coromantee slave revolts and *The History of Jamaica***
Devin Leigh
Slavery & Abolition, 40.2 (2019) 295-320 [Full text](#)
- 49) **Red round globe hot burning : a tale at the crossroads of commons and closure, of love and terror, of race and class, and of Kate and Ned Despard**
Peter Linebaugh
(Oakland (CA): University of California Press, 2019)
1 review(s)
- 50) **'Race', Black Majority Churches, and the Rise of Ecumenical Multiculturalism in the 1970s**
John Maiden
20th Century British History, 30.4 (2019) 531-556 [Full text](#)
- 51) **Forever other? Black Britons on screen (1959–2016)**
Anne-Lise Marin-Lamellet
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 150-164.
- 52) **Letters and chronicles from the Windrush generation: Epistolary sorrow, epistolary joy**
Judith Misrahi-Barak
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 119-134.
- 53) **Virginia Slavery in Atlantic Context, 1550 to 1650**
Philip D. Morgan
in: *Virginia 1619 : Slavery and Freedom in the Making of English America*, ed. by Paul Musselwhite, Peter C. Mancall and James Horn (Chapel Hill (NC): University of North Carolina Press, 2019), pp. 85-107.
- 54) **'With almost electric speed': mapping African American abolitionists in Britain and Ireland, 1838–1847**
Hannah-Rose Murray
Slavery & Abolition, 40.3 (2019) 522-542 [Full text](#)
- 55) **Victims of empire: WWI ex-servicemen and the colonial economy of wartime sacrifices in postwar British Nigeria**
George N. Njung
First World War Studies, 10.1 (2019) 49-67 [Full text](#)
- 56) **Fables of Conquest: Moral Regression in the Early Modern English State and Empire**
William Palmer
Journal for Early Modern Cultural Studies, 19.3 (2019) 162-197 [Full text](#)
- 57) **"There soon may not be any West Indian left who made the passage to England": Caryl Phillips and the Windrush years**
Josiane Ranguin
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 103-118.
- 58) **"He says that if he is not taught a trade, he will run away": Recaptured Africans, Desertion, and Mobility in the British Caribbean, 1808–1828**
Anita Rupprecht
in: *A global history of runaways : workers, mobility, and capitalism 1600-1850*, ed. by Marcus Rediker, Titas Chakraborty and Matthias van Rossum, The California world history library (Berkeley (CA): University of California Press, 2019), pp. 178-198. [Full text](#)
- 59) **Fugitive borders : Black Canadian cross-border literature at mid-nineteenth century**
Nele Sawallisch
American culture studies, 13 (Bielefeld: Transcript Verlag, [2019])
1 review(s)

- 60) **The Multiple Lives of Billy Waters: Dangerous Theatricality and Networked Illustrations in Nineteenth-Century Popular Culture**
Mary L. Shannon
Nineteenth Century Theatre and Film, 46.2 (2019) 161-189 [Full text](#)
- 61) **Enoch Powell, the Anglosphere and the roots of Brexit**
David Sheils
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 54-72.
- 62) **Mediating America : Black and Irish press and the struggle for citizenship, 1870-1914**
Brian Shott
(Philadelphia (PA): Temple University Press, 2019)
1 review(s)
- 63) **Una Marson**
Lisa Tomlinson
(Kingston, Jamaica: The University of the West Indies Press, 2019)
1 review(s)
- 64) **Many rivers to cross: The legacy of Enoch Powell in Wolverhampton**
Patrick Vernon
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 46-53.
- 65) **The Windrush generation in the picture: Armet Francis, Neil Kenlock, Dennis Morris and Charlie Phillips**
Kerry-Jane Wallart
in: *Windrush (1948) and Rivers of Blood (1968) : legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 165-182.
- 66) **Thinking black : Britain, 1964-1985**
Rob Waters
Berkeley series in British studies, 14 (Oakland (CA): University of California Press, 2019)
2 review(s)
- 67) **'Time come': Britain's black futures past**
Rob Waters
Historical Research, 92.258 (2019) 838-850 [Full text](#)
- 68) **Randolph Vigne : historian & Huguenot scholar**
(London: Huguenot Society of Great Britain and Ireland, 2019)
- 69) **Striking women : struggles & strategies of South Asian women workers from Grunwick to Gate Gourmet**
Sundari Anitha& Ruth Pearson
(London: Lawrence & Wishart Limited, 2018)
- 70) **Phillis Wheatley chooses freedom : history, poetry, and the ideals of the American Revolution**
G. J. Barker-Benfield
(New York: New York University Press, 2018)
2 review(s)
- 71) **Black youths and schooling in Britain : the Windrush generation : race education and immigration policy revised : a cross cultural study on race,...**
Frances Benskin
([Hertfordshire]: Grace Publishing UK, 2018)
- 72) **The West Indian generation : remaking British culture in London, 1945-1965**
Amanda M. Bidnall
Migrations and identities (Liverpool: Liverpool University Press, 2018)
1 review(s) [Full text](#)

- 73) **Handsworth Song : Working People and Black Radical Photography**
Ian Bourland
Radical History Review, 132 (2018) 181-186 [Full text](#)
- 74) **War to Windrush : black women in Britain 1939 to 1948**
Stephen Bourne
(London: Jacaranda, 2018)
- 75) **Mother Country : real stories of the Windrush children**
Charlie Brinkhurst-Cuff
(London: Headline, 2018)
- 76) **Mixed race Britain in the twentieth century**
Chamion Caballero & P. J. Aspinall
Palgrave politics of identity and citizenship series (Basingstoke, Hampshire: Palgrave Macmillan, 2018)
- 77) **“The War, like the Wicked Wand of a Wizard, Strikes Me and Carry Away All that I Have Loved:” Soldiers’ Family Lives and Petition Writing in...**
Oliver Coates
History in Africa, 45 (2018) 71-97 [Full text](#)
- 78) **Mastery and Masquerade in the Transatlantic Blues Revival**
Ross Cole
Journal of the Royal Musical Association, 143.1 (2018) 173-210 [Full text](#)
- 79) **‘Five goals, no boots’ : an interrogation of the politics, play and racialised athleticism of late colonial football tours to England, 1949–1959**
Lewis Debrates
Sport in History, 38.4 (2018) 476-506 [Full text](#)
- 80) **Frederick Douglass and Ireland : in his own words**
Frederick Douglass & Christine Kinealy
1 volume (London: Routledge, 2018) [Full text](#)
- 81) **The Great Negro Plot, 1741**
Kathleen Dunn
in: *Revolting New York : how 400 years of riot, rebellion, uprising, and revolution shaped a city*, ed. by Erin Siodmak, Geographies of justice and social transformation, 38 (Athens (GA): The University of Georgia Press, 2018), pp. 31-39.
- 82) **Marxism, colonialism, and cricket : C.L.R. James’s Beyond a Boundary**
ed. by David Featherstone
C. L. R. James archives (Durham (NC): Duke University Press, 2018)
2 review(s)
- 83) **Ambivalent Relationships : London’s Youth Culture and the Making of the Multi-Racial Society in the 1960s**
Felix Fuhg
Britain and the World, 11.1 (2018) 4-26 [Full text](#)
- 84) **Celluloid Documents : migrant women in Black Audio Film Collective’s Handsworth Songs and Twilight City, and Sankofa Film and Video...**
Ifeona Fulani
Atlantic Studies: literary, cultural and historical perspectives, 15.1 (2018) 1-15 [Full text](#)
- 85) **Dream to change the world : the life & legacy of John La Rose : the book of the exhibition**
Sarah Garrod , Nicole-Rachelle Moore & Sarah White
(London: George Padmore Institute, 2018)
- 86) **Black Americans in Victorian Britain**
Jeffrey P. Green
(Barnsley, South Yorkshire: Pen & Sword History, 2018)

- 87) **Women/Animals/Slaves: Race and Sexuality in Wycherley's *The Country Wife***
Derrick Higginbotham
in: *Early modern black diaspora studies : a critical anthology*, ed. by Cassander L. Smith, Nicholas R. Jones and Miles P. Grier (Cham, Switzerland: Palgrave Macmillan, 2018), pp. 37-61. [Full text](#)
- 88) **Learie Constantine and race relations in Britain and the Empire**
Jeff Hill
(London: Bloomsbury Academic, 2018)
4 review(s)
- 89) **To "excite the curiosity, and gratify the beholder" : Displaying Dappled Skin and Crafting Racial Identity in the Eighteenth-Century Atlantic**
Rana Asali Hogarth
Journal for Early Modern Cultural Studies, 18.1 (2018) 180-212 [Full text](#)
- 90) **Letters from London in Black and Red : Claude McKay, Marcus Garvey and the Negro World**
Winston James
History Workshop Journal, 85 (2018) 281-293 [Full text](#)
- 91) **An African in Imperial London : The Indomitable Life of A. B. C. Merriman-Labor**
Danell Jones
(Oxford: Hurst, 2018)
- 92) **War in a 'white man's country' : Australian perceptions of blackness on the South African battlefield, 1899–1902**
Effie Karageorgos
History Australia, 15.2 (2018) 323-338 [Full text](#)
- 93) **The Air of Freedom**
Miranda Kaufmann
History Today, 68.1 (2018) 18-20
- 94) **Don't stop the carnival**
Kevin Le Gendre
Black music in Britain, 1 (Leeds: Peepal Tree, 2018)
1 review(s)
- 95) **Children of uncertain fortune : mixed-race Jamaicans in Britain and the Atlantic family, 1733-1833**
Daniel Livesay
(Chapel Hill: The University of North Carolina Press, 2018)
10 review(s)
- 96) **Legacies of slavery for race, religion, and empire : S.J. Celestine Edwards and the *Hard Truth* (1894)**
Douglas A. Lorimer
Slavery & Abolition, 39.4 (2018) 731-755 [Full text](#)
- 97) **"The Fairest Lady" : Gender and Race in William Byrd's "Account of a Negro-Boy that is dappel'd in several Places of his Body with White Spots" (1697)**
Cristina Malcolmson
Journal for Early Modern Cultural Studies, 18.1 (2018) 159-179 [Full text](#)
- 98) **Sonic Settlements : Jamaican Music, Dancing, and Black Migrant Communities in Postwar Britain**
Jason McGraw
Journal of Social History, 52.2 (2018) 353-382 [Full text](#)
- 99) **Stone free : Jimi Hendrix in London, September 1966-June 1967**
Jas Obrecht
(Chapel Hill: The University of North Carolina Press, 2018)
- 100) **Paul Robeson's Microphone Voice and the Technologies of Easy Singing**
Grant Olwage
Technology and Culture, 59.4 (2018) 823-849 [Full text](#)

- 101) **Diasporic Subjectivity and Homing Desire in *Fruit of the Lemon***
Sule Okuroglu Ozun & Canan Kuzgun
Neophilologus, 102.3 (2018) 301-315 [Full text](#)
- 102) **William Blackstone, Granville Sharp and the case of Jonathan Strong**
Ruth Paley
Archives, 137 (2018) 68-79
- 103) **Black soldiers in a white man's war : race, good order and discipline in a Great War labour battalion**
Gordon Douglas Pollock
(Newcastle upon Tyne: Cambridge Scholars, 2018)
- 104) **The violent frontline : space, ethnicity and confronting the state in Edwardian Spitalfields and 1980s Brixton**
Daniel Renshaw
Contemporary British History, 32.2 (2018) 231-252 [Full text](#)
- 105) **Anti-Slave-Trade Law, 'Liberated Africans' and the State in the South Atlantic World, c.1839–1852**
Jake Christopher Richards
Past & Present, 241.1 (2018) 179-219 [Full text](#)
- 106) **Hallmarks : the cultural politics and public pedagogies of Stuart Hall**
ed. by Leslie G. Roman
(London: Routledge, 2018)
- 107) **Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game***
Hengameh Saroukhani
Caribbean Quarterly, 64.3-4 (2018) 544-559 [Full text](#)
- 108) **'Who Is British Music?' Placing Migrants in National Music History**
Florian Scheduling, Justin Williams, Catherine Tackley, Erik Levi, Derek B. Scott & Tom Western
twentieth-century music, 15.3 (2018) 439-492 [Full text](#)
- 109) **The Americanisation of C. L. R. James**
Jonathan Scott
Race & Class, 60.2 (2018) 3-20
- 110) **African and Indian identities in Colonial Guyana, the 1930s**
Clem Seecharan
Gems of the diaspora, 2 (London: BLP, [2018])
- 111) **"[L]ooking at Me My Body Across Distances": Toni Morrison's *A Mercy* and Seventeenth-Century European Religious Concepts of Race**
Lauren Shook
in: *Early modern black diaspora studies : a critical anthology*, ed. by Cassander L. Smith, Nicholas R. Jones and Miles P. Grier
(Cham, Switzerland: Palgrave Macmillan, 2018), pp. 157-173. [Full text](#)
- 112) **"Candy No Witch in Her Country": What One Enslaved Woman's Testimony During the Salem Witch Trials Can Tell Us About Early American Literature**
Cassander L. Smith
in: *Early modern black diaspora studies : a critical anthology*, ed. by Cassander L. Smith, Nicholas R. Jones and Miles P. Grier
(Cham, Switzerland: Palgrave Macmillan, 2018), pp. 107-134. [Full text](#)
- 113) **The National Archives (London) Collection**
William Spencer
in: *There came a time ... : essays on the Great War in Africa*, ed. by Anne Samson, Ana Paula Pires and Daniel Gilfoyle (Rickmansworth: GWA Publications, 2018), pp. 356-359.
- 114) **Black Salt : Britain's black sailors [Exhibition review]**
Jo Stanley
International Journal of Maritime History, 30.4 (2018) 747-759

- 115) **Good Citizens? Ugandan Asians, Volunteers and 'Race' Relations in 1970s Britain**
Becky Taylor
History Workshop Journal, 85 (2018) 120-141 [Full text](#)
- 116) **'How Can I be Too High in Rank to Dine with the Servants, but Too Low to Dine with My Family?': Intersectionality and Postfeminism in Amma...**
Jessica Taylor
Gender & History, 30.3 (2018) 769-785 [Full text](#)
- 117) **The 1960s : a decade of modern British fiction**
ed. by Philip Tew , James Riley& Melanie Seddon
The decades series (London: Bloomsbury Academic, 2018)
- 118) **Making Waves : Una Marson's Poetic Voice at the BBC**
Leonie Thomas
Media History, 24.2 (2018) 212-225 [Full text](#)
- 119) **Black circus performers in Victorian Britain**
Vanessa Toulmin
Early Popular Visual Culture, 16.3 (2018) 267-289 [Full text](#)
- 120) **The black middle ages : race and the construction of the middle ages**
Matthew X. Vernon
The new Middle Ages (Basingstoke, Hampshire: Palgrave Macmillan, 2018)
1 review(s)
- 121) **The African Artisan Meets the English Sailor : Technology and the Savage for Defoe**
Peter Walmsley
The Eighteenth Century [Lubbock], 59.3 (2018) 347-368 [Full text](#)
- 122) **Writing the radio war : literature, politics and the BBC, 1939-1945**
Ian Whittington
Edinburgh critical studies in war and culture (Edinburgh: Edinburgh University Press, 2018)
- 123) **Bringing African soldiers to life using The National Archives (London) record collections**
Martin Willis
in: *There came a time ... : essays on the Great War in Africa*, ed. by Anne Samson, Ana Paula Pires and Daniel Gilfoyle (Rickmansworth: GWAA/TSL Publications, 2018), pp. 360-379.
- 124) **Zimbabwean communities in Britain : imperial and post-colonial identities and legacies**
Christopher Roy Zembe
(Basingstoke, Hampshire: Palgrave Macmillan, 2018)
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